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# Foreword

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Numerous books have been published in recent years as testimony to the ongoing fascination with the art and science of rhinoplasty. New concepts of balance, augmentation, and reduction have contributed to improving results and challenging surgeons to innovate. *Atlas of Rhinoplasty* is the latest contribution to this growing literature and successfully elucidates these newer concepts with exciting insights and lessons for all students of rhinoplasty.

The atlas that Dr. Aiach has assembled provides the reader with the guidance necessary to diagnose a wide range of patient problems and to formulate the solutions that these problems require. He is to be commended for his skill as a surgeon and as a teacher. His thoughtful explanations, combined with the excellent operative sequences and artistic renderings that accompany each technical description, assist the reader in understanding

the nuances of these procedures. Of the 51 clinical cases presented, each preoperative and postoperative photograph has comparable focal length, lighting, and patient position. Additionally, he has included intraoperative photographs that show what, how much, and where materials were removed or inserted. These intraoperative photographs are further clarified by accompanying drawings. Dr. Aiach has thoughtfully arranged a progression of chapters beginning with surgical anatomy and proceeding through the analysis of more sophisticated problems.

This atlas is contemporary, comprehensive, and reflects the current state of the art. Those who study this atlas will be enlightened and challenged by the excellence of the material.

**Jack H. Sheen, M.D.**